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Editors of The Spectator

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Drive to Raise Funds Now Underway at SU

By CATHERINE CORBETT

At yesterday's Student Body meeting the 1955 Faculty Fund Raising Campaign was officially launched. Rev. Michael Toulouse, S.J., spoke to the students, pointing out the importance of this drive.

Emphasizing loyalty and school spirit, he asked the cooperation of every student in reaching the goal.

Last day to remove an incomplete for winter quarter, 1955, is Monday, April 25.

School to Host Visiting Seniors

Senior class members from every Catholic high school in both Seattle and Tacoma are invited to attend this year's High School Day, Friday, April 15. Its purpose is to acquaint students with the scholastic, social, and religious aspects of life at Seattle University. The day will begin with an open house for the girls, at Marycrest, from 1 to 2 p.m. In the gym at 2 p.m., all students will meet the faculty members before a tour of the campus, and a question-answer period with entertainment by the "Powder River Boys."

Dinner will be served in the Chieftain and will be followed by a movie. To complete the day, the Vet's Club is sponsoring a dance at the Encore Ballroom.

Jim Quinn is chairman of the activity and members of the Spurs, Knights, A Phi O's, and the Freshman Class will act as guides.

The Assembly Board will meet Tuesday, April 12, at 7:30 p.m. in the Student Union Lounge. Discussion will continue on the revised ASSU constitution.

Mixer Planned By Vet's Club

Vets Club will sponsor the first after-Lent mixer Friday, April 15. The dance is slated at the Encore Ballroom, 13th and Pike St. Music will be supplied by a six-piece band from 9 to 12 o'clock. Admission is 75 cents.

Bob Cole, Vets Club president, stated, "Since this is our first all-school mixer, we are hoping for a big turnout."

Committee members include Leo Costello, chairman; Jim Christensen, Bob Cole, Bob Fitts, Larry Moore and John Sites.

Plans are also in the making for a Vets Club closed dance. The dance is scheduled for April 23 at the Senator Ballroom. The basketball team will be guests at the function.

MUSIC DEP'T REVEALS LEADS FOR 'ROBERTA'

By JIM PLASTINO
News Editor

Seattle U's production of the musical comedy "Roberta" will feature as leads Brenna Kidney, Barbara Cole, Bob Suver and Bob Bachmann. Announcement of the selections was made public by the Music Department recently. A list of the entire cast was also given at that time.

The leading dramatic role, that of Lord Henry, was given to Bill Taylor. The other principal role, Mme. Scharwenka, was awarded to Joy Proffitt.

"Roberta," with music by Jerome Kern and words by Otto Harbach, is a long-time favorite in the American theatre. It is the story of an All-American football player who travels to Paris to visit his aunt, who is the owner of the fashionable dress salon, "Madame Roberta's."

Proceeds of this project will purchase furnishings for the new faculty building, presently being constructed on the corner of 10th and Columbia.

At a rally to be held the latter part of May the grand prize of a 1955 Oldsmobile four-door sedan with hydramatic drive will be awarded to the lucky person. In addition to this, that person will receive \$1,000 in cash.

As an added incentive for greater cooperation, the student who sells the most tickets will receive a \$255 grant scholarship. The second prize will be \$50 cash; third prize will be \$25. Every student who sells tickets is entitled to the last one in the book free.

Clubs on campus will also have a chance to compete for prizes. Fifty dollars will go to the club turning in the most receipts and in addition, \$50 will go to the club turning in the most receipts in proportion to the number of their membership.

In the Liberal Arts Building there will be placed three thermometers showing daily rating of individual student clubs and the grand total for each day.

Students may turn in the money and also obtain more tickets daily at the information booth in the L. A. Building between the hours of 8:00 to 1:00.

Every Tuesday until May 15th there will be classroom distributions and collections during the nine o'clock period.

ASSU Election Plans Revealed

According to the recent release from the ASSU office, nominations for Student Body offices will be made at a student assembly April 19. Election primaries are scheduled for April 26 and final election on May 3.

Candidates selected will have a week between each election to campaign.

Heading the ballot will be names of candidates for both ASSU and AWSSU offices. For the first time, balloting for senior, junior, sophomore class offices will be on the Spring slate. Also, the revised ASSU constitution will be voted upon.

Rules governing campaigning during the coming election can be found on page two of the Spectator.

The Senior Scholastic Philosophy examination for the spring quarter, 1955, will be administered on April 29 at 1 p.m. in room 123, Liberal Arts Building. Seniors intending to take this examination must apply to the Registrar and pick up their ticket of admission by Friday, April 8.

SU's rendition of the hit musical is slated for May 6 and 7 in the Memorial Gymnasium. Drama director is Mrs. Emmett Egan and Mr. Carl Pitzer serves as music director. Complete castings for the musical:

John Kent.....	Bob Suver
Sophie Teale.....	Barbara Cole
Mrs. Teale.....	Caroline Steigleder
Huck Haines.....	Bob Bachmann
Stephanie.....	Brenna Kidney
Mme. Roberta.....	Mary Kay Schaff
Mme. Scharwenka.....	Joy Proffitt
Lord Henry.....	Bill Taylor
Billie Boyden.....	Pat Raney
Ladislav.....	Ed Stasney
Highlite Model.....	Dorothy Schaff

Others who will participate in the show are Bobbie Johnson, Don LaQuet, Dorie Hay, Jacqueline Edkins, Jackie Judy, Peggy Jo Pasquier and Alice Benoit. The Men's Glee Club will also appear in the music-drama.

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UNIVERSITY

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SEATTLE, WASHINGTON, THURSDAY, APRIL 7, 1955

No. 23

Annual SU Fashion Show Monday Night in Lounge

By MARGIE VAN PARYS

Highlights of the latest Spring fashions will be presented in the Annual AWSSU Fashion Show on April 11 in the ASSU Lounge at 7:30 p.m.

General theme for the show is the Philippine Islands, which will be carried out in the decorations.

First half of the show will feature general Spring fashions, such as cotton dresses and sport clothes. Second half will commence with models depicting a wedding scene. The bridal theme will be carried on through the "Honeymoon on the Islands," with appropriate clothes being displayed.

Models include Joey Beswick, Barbara DeMore, Sue Schwab and Barbara Voermans, freshmen; Anita Albrich, Patti Brannon and Betty Kay Mason, sophomores; Karen Forstein, Mary Moe, and Claire O'Neil, juniors; Kathy Humes and Maureen McCormack, seniors.

Boys who will be modeling are: Mike Genna, freshman; Tom Cox and Mike Santoro, juniors; Ed Hunt, Jack Johansen, and Don Navoni, seniors.

Clothes to be shown include cocktail dresses, sports apparel, formals, daytime cottons, and beach wear. Boys will model suits, sports jackets and slacks, and topcoats.

Co-chairmen Gayle Cushing and Ann O'Donnell emphasized that the show is for both men and women; and that more men's clothing will be shown than in the past, thus holding appeal for the boys as well as the girls.

Edith Briliantes is in charge of entertainment. The Philippine Island theme will be carried out with the presentation of the Bamboo Dance, songs, and other native dances.

Free coffee and cookies will be served. Bev Waltier and Jackie Judy are refreshment committee co-chairmen.

Joan Hatchell and Joan Bailey are publicity co-chairmen. A car caravan with models riding in convertibles will advertise the Fashion Show on Monday at 12:00.

Margie Van Parys and Frances Yen are decoration committee co-chairmen. Kathy Evan is commentator.

Tickets and programs will be handled by Noreen Redmond and Liz Simon. Tickets may be purchased at the door Monday evening. Admission is 50 cents per person.

Last day to pay the \$15 graduation fee is Friday, April 15. After that the fee will be \$20. Seniors should check the Registrar's bulletin board regularly for other graduation announcements.



Looking over publicity pictures for the AWSSU annual Fashion Show are Co-Chairmen (l.-r.) Gail Cushing and Ann O'Donnell.

SU FINE ARTS BALL SCHEDULED APRIL 22

By HELEN HOOLAHAN

Something new has been added! Circle April 21 and 22 on your spring quarter calendar as dates to remember, for that is when the Art Club will sponsor, for the first time in SU's history, "The Fine Arts Festival."

Keep this issue for reference! The next SPECTATOR will be released April 28. See you then!

172 ACHIEVE HIGH GRADES

On the Honor Roll for winter quarter are 172 names. Fifty-two students achieved a 4.0 average: Sr. Mary Loretta Abhold, Robert Andrews, Joseph Belonis, Richard Clayberg, John Costello, Edward De Rocco, Sr. Rose Deuprey, Marlene Ditter, Dona Donaldson, Barbara Doucette, Kay Edwards, Dennis Elbert, Vern Farrow, Gerald Fleming, Mary Ellen Flynn, Margaret Forsyth and John Gallucci.

Joseph Gallucci, Sr. Miriam Ginet, Judith Ann Gosha, Sr. Mary Michael Hagarty, John Hamill, Eileen Hester, Beverly Hoppel, Joann Judy Jones, Donna Karasek, Patrick Kelly, Brenna Kidney, Dorothy Kimlinger, Sr. Mary Bernice Kohles, Sr. Mary Celestine Krapp, Louise Lautsch, Barbara Ann Mar and Gerald Patrick Murphy.

Donald Navoni, William Newton, Charmaine Nissen, Kathleen O'Hogan, Sr. M. Jordan Pearson, Mary Petri, Dolores Poelzer, Suzanne Riverman, Mark Ruljancich, Robert Ryan, Joanne Schumacher, Albert Seafeldt, Anne Sigel, Sr. Annette Valiquette, Ralph Willson, George Wilson, Franklin Wraspir and Pauline Zezeus.

Of the remainder, one had 3.9, nine earned 3.8, twenty-nine made 3.7, forty-three obtained 3.6, and thirty-eight reached 3.5.

Activities for the weekend festival will include a demonstration on the evening of the 21st, by a well-known Northwest artist. On the afternoons of the 20th and 21st, a display of Seattle faculty art work will be shown.

Just preceding the festival itself will be a show of Student Art Work, beginning April 11. Student work will include paintings, drawings and watercolors and will be auctioned to the highest bidder. Bids will be made on cards attached to each piece of work. This show of student work will last for two weeks, running from April 11 through April 22.

Highlighting the Festival will be the Fine Arts Ball, a semi-formal dance, which will take place at the Seattle Tennis Club on Lake Washington [McGilvra Blvd.]. Dancing will take place from 9-12 in the Club Hall, and, if the weather permits, on the terrace overlooking the lake. Music will be provided by the Chanticleers. The semi-formal dance [formals and suits, no flowers], contains an element of mystery and enchantment, in that everyone will come "masked." Masks can be made to match the clothes of those who attend.

The girl sporting the most beautiful mask will reign as Queen of the Ball.

Co-Chairmen for the dance are Joan Bailey and Ken Zack. They are assisted by Beverly Waltier, Ginny Stevens, Barbara McManus, and Kent Kammerer. Tickets will sell at \$2.50 per couple.

All proceeds from the Fine Arts Ball and Student Art Auction will go into the Art Scholarship Fund. Three tuition scholarships will be

(Continued on Page Six)

Students intending to register for summer quarter, 1955, are requested to notify the Registrar's Office so their authorization cards can be prepared in advance.

Sodality Urges Quick Return Of Mite Cans

It's SU vs. GU! During Lent there has been a contest taking place between the two schools to determine who will raise the most money for the Alaskan Missions. Mite cans have been distributed throughout the school, and students have been urged to contribute in an effort to "Save a Soul."

Students have taken individual mite cans to fill during the season of Lent. They are asked to bring these cans to the Sodality Office in the Student Union Building or to the Information Booth in the L. A. Building where they will be collected the Tuesday after Easter.

Jack Hamill, chairman of the Mission Committee, asks for the cooperation of the students in this matter, and urges them to be generous in their contributions.

The Alaska Missions is under the direction of Father J. E. Poole, S.J. Its purpose is to aid Alaskan Indians and Eskimos both materially and spiritually.

Results of the contest will be announced as soon as the winner has been determined, and a trophy will be awarded to the winning school.



Perfected Nature

MARVELS OF NATURE . . . SALMON AND HERRING CHALLENGING
THE SPRING FLOODS . . . DUCKS AND GEESE RETURNING TO HOME-
LANDS IN THE NORTH . . . TULIPS BRINGING FORTH TULIPS YET
AGAIN . . . GARDEN ROWS TRACING GREEN DESIGNS AGAINST THE
FERTILE EARTH. WELL MAY WE MARVEL . . .

HOW CAN NATURE CONTRIVE TO SWING IN NEAR-PERFECT RHYTHM,
SING IN NEAR-PERFECT HARMONY, BE THE LIVING WITNESS OF HER
CREATOR FATHER?

ONLY BECAUSE SHE IS NOT APART FROM HIM.

HER WILL IS HIS WILL.

NATURE IS HIS NATURE REVEALED.

CONCEIVED BY THE HOLY SPIRIT OF GOD, THE WOMB OF NATURE
BRINGS FORTH THE EARTH EQUIVALENT OF A HEAVENLY FATHER.

• ELIJAH ODOKARA

Campaign Rules

The following are the policies and regulations for the ASSU, AWSSU and class officers elections:

- Nominations will be held on the 19th of April in the gym.
 - Time to be announced later.
 - Petitions for nominations of candidates not nominated in the Nominations Meeting must be in by 12 p.m. on the day of nominations. Submit said petitions to Marcia Dodson of the Judicial Board.
- Primary election to be held on the 26th of April.
- Final election to be held on the 3rd of May.
- There will be the usual limit of \$25.00 for campaign expenses.
- The following rules will govern all candidates with regard to speaking at Marycrest Hall:
 - Fifteen minutes will be allotted to the candidates for the offices of the ASSU and the president ONLY of the AWSSU.
 - Five minutes will be allotted to all other candidates.
 - Before going to Marycrest Hall, a reservation must be made with the individual designated for that purpose. This girl's name will be announced at the Nominations Meeting.
 - Candidates may speak only once at Marycrest Hall, either during the primaries or the finals, depending upon the individuals preference.
- All candidates must have at least a 2.0 accumulative grade point average and the necessary credits required for the position that they are aspiring for.
- There must be at least a one-third vote of the Student Body in both elections.
- There should be at least three (3) nominations for each position.
- The publicity rules governing the election will be given out at the Nominations Meeting.
- Publicity requests will not be required of candidates.
- The polling places for the election will be at Marycrest Hall, Providence Nursing Home, Liberal Arts Building, Engineering Building, and the Chieftain Cafeteria. Voting machines will be used if possible.
- Inasmuch as the regulations for elections and the publicity rules pertaining to them are so designed as to give all candidates an equal opportunity to obtain office, any violation of these regulations and rules will disqualify the responsible candidate.

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MODERATOR: Rev. Fred P. Harrison, S.J.

Springtime

• CHARLES LECHT

Ah, welcome lovely Springtime!
Thou wonder of the year!
With tiny flower basket
Thou art welcome everywhere!

Thus far your life has been confined to some crowded tenement district in an asphalt and cement jungle. There are few trees in your locality, few patches of earth not covered by cement, few places where if a warm wind blows you might stand in its path. Sometime, somewhere in the past you have read about such things as trees budding, plants blooming, fresh wet soil, rows of spring farm furrows, all of these things heralding the coming of springtime; but, alas, here there is no such thing.

Early each morning you dash through your doorway, down the brownstone steps, and head for the elevator—then, something catches your eye. A large diamond is drawn in the street. Farther down the street is a pair of parallel lines; still farther an oblong subdivided into eight or nine squares each containing a number. A group of concentric circles, circles with dots in the centers, ropes lying in curves of different degrees, rubber spheres, pieces of metal with mutually perpendicular axis; all these shapes are lying in the street to tell you something.

Ah! Of course . . . Spring is on its way. These are your signs of Spring. Yes, indeed, Spring is coming for you, for the children, for everybody.

Soon after, the children—those who created the sidewalk geometry—emerge from their homes for a day of school. Scrubbed and shining they meet and together they head for P.S. 87. Suddenly one small one notices an ant. "An ant, an ant—spring is here, spring is here—look, an ant!" . . . A small girl comes upon a place where the earth has shoved its way through the cement—a green weed protrudes. "Look, a flower—a flower. Spring is here." The young boy catches his ant and with small deft fingers places it on the "flower."

Ah, the children have found Spring. They dance about it around and around in a circle, and then sadly, in a tangent to the path of their dance, continue on their way to school so that they might pass the day quickly—then out onto the cement to create more geometrical designs to let the elders know that Springtime is a short distance away.

NOTES off the cuff • JIM PLASTINO

When the general Student Body elections take place May 3, there is a good chance that many of the voters will find themselves somewhat confused and bewildered. For, it is on this ballot that the students will be asked to approve or condemn the new ASSU constitution.

This is a matter that we students should not take lightly, for the decision we will be asked to make on May 3 is among the most important and determining that will ever be presented to SU students.

The ASSU constitution is comprised of the rules and regulations under which the student body, and the student government, operate.

Now the theory has often been advanced that student government is merely a "puppet" regime, having no power or authority. This is a real misconception. True, the student government is not the chief body of authority on a college campus, but they do have many real, important and binding functions.

All student activities come under the influence of student legislation. This includes dances, club and activity finances, plays, musicals, all the various clubs and organizations, carnivals and raffles.

Therefore, the question of whether or not the new constitution should be approved is one which should not be ignored or taken lightly.

At the last meeting of the Assembly Board, the various new provisions in the constitution were discussed. At the next meeting of the Board, this coming Tuesday night, April 12, at 7:30 p.m., the legal instrument will be given a final re-hash. After that, it will be placed on the ballot.

To our way of thinking, it is vitally important that every student who is at all interested in campus life be present at that meeting. His opinions will greatly influence the content of the new constitution.

Briefly, then, here are some of the proposed laws to be included in the bulky, eight-page document:

[1] Article 1, Section 4, states that the President of the university has the right of final approval or disapproval of all sections of the

ASSU and its governing body. This article has rarely been invoked and is merely due acknowledgement of the proper chain of command.

[2] Article 1, section 2, says that the student body president shall preside at all meetings of the Association and shall be an ex-officio member of all committees which he has appointed; he shall be the official representative of the Association and shall make all appointments, subject to the approval of the Assembly Board, to chairmanships of all special activities under ASSU control.

[3] Article 2, section 3, declares that the Assembly Board shall have general supervision and control over all ASSU activities and organizations except those which are explicitly the responsibility of the faculty. In addition, the Assembly Board has several other legislative functions.

[4] Article 4, section 2, states that any executive officer of the Association [student body officers] may be impeached for misconduct. Any student in the university may initiate impeachment action.

[5] Article 4, section 3, rules that a class officer may be a member of the Assembly, Financial, or Judicial Boards. He may also be a student body officer. He may hold only one of these offices in addition to his position as a class officer, however.

SU's Drama Guild did a fine job with Robert Hugh Benson's "Passion Play." Benson's work followed the typical "Miracle and Morality" theme, inasmuch as its chief objective was a strong emotional appeal.

Director Mrs. Emmett Egan did a masterful job on this difficult work. Lighting, scenery, costuming and good acting all contributed to the final successful effect.

It is interesting to note that this play held its audiences almost spellbound, in spite of the fact that the crowds were very familiar with the general theme—the passion and death of Christ.

It is indeed a shame that more SU students were not able to view this production, especially since it was so greatly in keeping with the mood of the Lenten season.

"Thirty"



The Man in the Dog House

• JIM SABOL

We had such a good time writing Jim "Pendergrasp's" column "Notes Quite Enough" last week that we are subtly thinking of doing it permanently. Meanwhile, Pendergrasp is subtly thinking of bashing my head in. As for the mutilation of good newsprint that appeared in THIS space, we would also hazard a few comments. First, never, never, never have I referred to you dear readers as "chronic morons." Why I love each one of you like three-day weekends. Secondly, such terms as "Zeke" have never appeared in this column (with exclamation point at that!) And that goes for "Zounds" as well. Thirdly, what in thunderation are "certain justifiable philosophical mental reservations"? Fourthly, never but hardly ever does this writer engage in the vile practice of punning, e.g., "Terrific Ocean." We are definitely opponents of that type of humor. So, Pendergrasp, I will thank you to keep your cotton-pickin' mitts off this column.

Now then, to proceed with HIS column and the matter (seriously) of a big-name band. We, too, have felt the need for a band with a big name on this campus. Well! Wait'll you hear this: It was our good pleasure to be at Highline High School several weeks ago, where, as part of a "family neighborhood concert" series, the Seattle Symphony Orchestra rendered a memorable if suburban evening of superb artistry. On the stage of the south side high school auditorium, this select group under the able and gracious leadership of Milton Katims, brought symphony to the people instead of vice versa. That this orchestra effectively presented Schubert, Mendelssohn, Strauss and others to a neighborhood group is immaterial here. More importantly, a dance and reception was held in the girls' gym immediately after where fourteen members of this Seattle Symphony Orchestra switched from "The Unfinished Symphony" to the sweetest dance music you ever deserted a punchbowl for! Please do not bother us here with practical little things like "do they hire out," etc., etc. All we know is that these boys are good and we are lost in aesthetic dreams and reveries of headlines reading "Seattle Symphony Orchestra (well, almost) to Play for Seattle U Barn D— mean Junior Prom." You take it from there.

This department has guffawed long and loud along with the rest of you at the frequent mention of Seattle U's favorite course: basket weaving. We are no longer laughing. We are taking it. And Basic Arts and Crafts is NOT a snap course! But if you have about two hours that you can spare Monday evenings and would like to pick up the best three credits you'll ever see—or if you're even on the campus one of those nights—drop down to 501. It'll be an eye-opener. Those weaves are TRICKY!

War With 3D . . . ALASKA

By FATHER J. E. POOLE, S.J.

The landing barges are no longer pushing into the beaches at Attu or Kiska along the Aleutians, but there is a battle going on up there in "Seward's Ice Box," a battle that was being fought long before most marines ever heard of Attu.

Along the shoreline of the Bering Sea, stretching from Pt. Barrow, the northern most point of the North American continent, all the way down to the Island chain; up the Yukon River for a thousand miles; along the barren Kuskokum, there are the front-line fortifications of Christ's army in the North. Very often unpretentious in appearance, these outposts, nineteen in all, each hold one, sometimes two, soldiers who have vowed their lives to hold their position and to gain more ground for their Captain, and to give their lives in the attempt. The crosses in the snow at most of these outposts attest to this fact.

You might be interested in a little more "colorful" picture of Mission life in the Arctic. It is colorful, because it is still frontier country, dangerous country. One of the most ruthless enemies is Alaska herself. Held in the arms of that rugged old character there is more snow, ice, wind and cold than you would ever imagine or care to shiver in.

And don't think there aren't problems for the missionaries when she decides to blast. Temperatures all the way down to 86 below zero offer some really rare and surprising happenings. Have you ever chopped wood and had the perspiration freeze on your eyebrows as it comes down your forehead? Ever reach for holy water in church and break a fingernail on it? Or go to Mass when the priest takes a bit longer than usual due to the fact that he has to stop and thaw the chalice with his hands before he can go on with the Holy Sacrifice?

These are the extremes, but the ordinary wear and tear of cold winds, snow and ice, year after year, do have a rather chilling effect on human beings. Supplies damaged, roofs caving in when you

to be done and so few to do the job.

Discouragement: a slightly longer word and also slightly harder to cope with. This word means working half of your life with a village and bringing them close to Christ; then to have a trader come to the village and put on sale his big profit item—"liquor." This means struggling along with your people, trying to help them arrive at a standard of living that doesn't count coffins into the budget . . . at least every year. And to appreciate this you have to appreciate the poverty of the natives, their lack of clothing, food, sanitation, and the fabulous spread of that friend of the poor . . . tuberculosis. This last was introduced into Alaska by the white man and, having no immunity to the disease, the native population fell heir to their scourge. It is so very hard to tell

someone of your God when someone in the family is dying for lack of medical help. So it is that helping your people to "live" is the No. 1 job of the missionary. These three D's give a much deeper and more dimensional viewpoint to your life for Christ.

Life differs greatly from one mission to another in the North. You may be in the comparative "city life" of one of the large orphan boarding schools of St. Mary's or Holy Cross, where you are surrounded by a large "metropolis" of perhaps forty cabins, or you may be propped out on the edge of the Bering Sea with nothing in sight at all . . . until your faithful come many a mile for Sunday Mass.

Across this vast land, however, you do have what I think is the winning point of Alaska . . . its people. From the little tykes to the

oldsters, the Eskimo people and the Indian have a simplicity and unspoiledness about them that attracts all those who are not repelled by surface poverty. The children especially . . . they are the ones who stole my heart in Alaska. A little story from my stay at Holy Cross:

I had gone over to the "babies" recreation room to tell them stories. These little ones, like all children, have to be loved . . . they will wait for you to say "hello" or to pat them on the head or even smile at them . . . then, with this trophy they are satisfied. We had reached the dramatic point in my "plotless" story and one of the little ones on my knee, who had to leave for a while, looked about the crowd for a trusted friend. She beckoned her over with a crooked finger and whispered in her ear, "Mind my

knee 'til I get back!"

Watching these little ones, round of face and oriental in appearance, walk with sincere step to the communion rail; watching the little brown lads in their first appearance in cassock and surplice at Mass; watching little "Quinuck" come up with his idea of an airplane which he has worked on for months . . . and its for you . . . these are kids just like kids all over the world . . . but they are happiness to any missionary.

Yes, Alaska spells hardships and difficulty for all who labor for Christ. But each of these men are volunteers who love their work more than any other; men who ambition nothing more of this world's goods and treasures than a little white cross above white snow with this inscription . . . "Father . . . , Missionary of Christ!"



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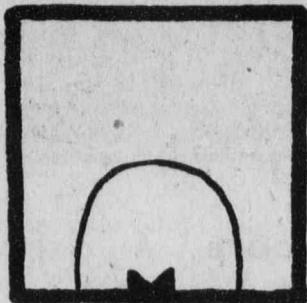
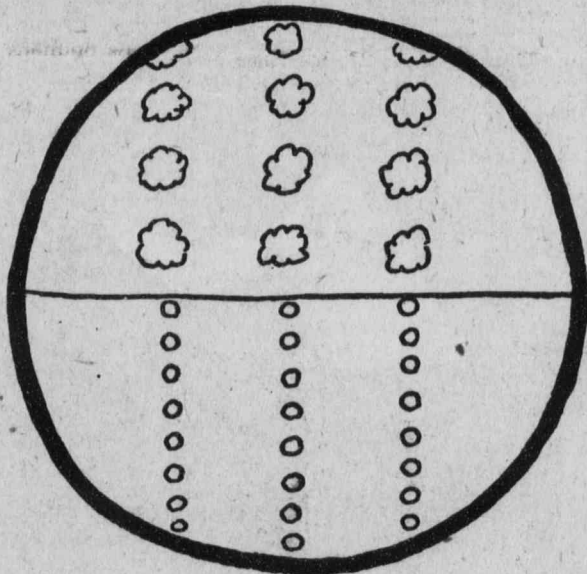
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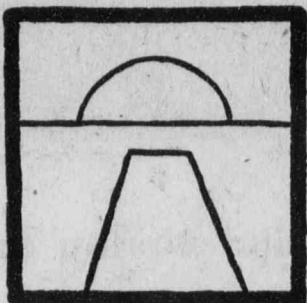
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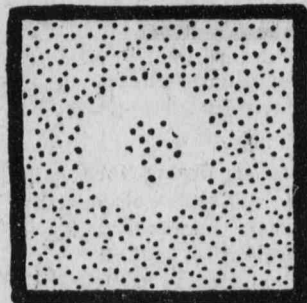
WHAT'S THIS? For solution see paragraph below.



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Pierre Midol-Monnet
Lehigh University



LAST SUNSET SEEN
BY PIRATE WALKING PLANK
Ernest Gorospe
University of Hawaii



AERIAL VIEW OF
CUSTER'S LAST STAND
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Sports Comment: Letters and Opinions and Plaudits

Sports Editor, Spectator:

Congratulations on a job well done. The Sports Special that you edited upon conclusion of the Corvallis tournament was an excellent example of journalism.

We, as students, are old enough and intelligent enough to separate the wheat from the chaff in a newspaper. However, having to do this time after time becomes tiring. This tiring results in less reading of papers. This is the case with the present school paper.

Gossip has its place, but not in the *Spectator*. We want the truth; not colored, blown-up writer's impressions.

Your edition of the *Spectator* is an exemplification of what is needed in the school paper. We want news straight from the shoulder.

Congratulations again to you and your staff. Keep up the good work.

JAMES O'CALLAHAN

To the Editor:

I have just finished reading the March 14 issue of the *Spec*, mouthpiece of all doings, happenings, and gripes affecting the students of Seattle U. The first page was interesting, blaring forth with banner headlines: SU BLASTED, mourning the lack of spirit with which SU is affected, and in a few words stating how "the student section has a general air of meekness and timidity."

The second and third page factual . . . and the fourth page? Therein I found a prize, a veritable monument to Top Brass logic. In the upper left-hand corner, almost pushed out of the picture by West-side Ford, Inc., and Maryland Freeze, was an article. To say it was puerile is to give it senility. From whence . . . (no names please) glean the opinion that a team's helpful psyche is brought about by the ownership of a few seats. Squatters' rights for the losers? "Is this what we Americans call sportsmanship?" I think maybe the psychologist is too much with us. How about just an old-fashioned win when the chips are down?

Face it, people, until SU has some decent competition during the regular season the fans will be lucky to get in the gate to sell peanuts.

Sincerely,
Pvt. W. A. DiGLERIA
Ft. Buckner, Okinawa

By **AL KREBS**
[Spectator Sports Editor]

One of the truly rewarding aspects of journalism to a newspaper editor and his staff is to see and to know that their publics are reading the material that they have endeavored to present to them in an objective manner. Such is the reward that the *Spectator* sports department experienced on

March 14 after the NCAA Sports Extra appeared on campus.

After two weeks of preparation and a whirlwind weekend in Corvallis, Ore., where we witnessed one of the truly all-time great tournaments of Pacific Coast intercollegiate basketball we saw our labors create a wide range of opinion, both pro and con, and we were grateful for both.

Memories of both this edition and Corvallis will remain with us a long time. The spirit, which is becoming a much discussed topic around Seattle University lately, by the University of San Francisco was almost unbelievable. Even in the Tuesday night game played in San Francisco's Cow Palace the USF rooting section displayed a tremendous amount of spirit for SEATTLE U. in their game with Idaho State.

When discussing this show of enthusiasm with the USF cheer leaders in the Hotel Benton at Corvallis during the Regional Tournament, the yell kings for the Dons "apologized" for not supporting us more, but explained that they just had to save their voices for their game with Texas Western which was only an hour away.

It could be said that at times the USF section displayed more backing for Al Brightman's five than has been shown for the team during their entire 26-game schedule.

In the special edition we made an attempt through the writings of John Koval, one of our four staff representatives at Corvallis, to tell Seattle U students about the tourney spirit.

Some would have us believe that the spirit showed by SU in the NCAA tourney was outstanding. True, we had a "noisy" rooting section but the real mettle of a good rooting section is not how much they root for their team when it is leading, but how much spirit they show all through the game whether their team is winning or losing. In other words, a rooting section that never gives up.

Another claim for SU's lack of spirit is that our schedule is not one of outstanding caliber. True, the Chieftain's schedule was not one of the highest in quality in comparison with other major colleges, nevertheless, as was pointed out by former SU athletic director Willard Fenton a few weeks ago, when SU was not a power in basketball and had not gained any of the now richly deserved national prestige, sometimes as high as 80 per cent of the student body was turning out for the games.

This year after the SU club completed a successful midwestern road trip they returned to battle with the Loyola Lions of Los Angeles, one of the top quintets on the coast, in their's and the

school's homecoming game.

Out of a winter quarter enrollment of 2087 students there were only 306 student tickets sold, approximately 14 per cent, at a game that usually draws a capacity crowd whether the school has a 13-0 or a 0-13 record for the season.

Although our fine SU basketball squads can readily admit that the crowd does not bother them as it does other basketball teams such as UCLA, Kentucky, etc., nevertheless the fact of having a large and enthusiastic home crowd for all the Chieftain games might certainly prove a noble experiment.

As we began all this discussion on Seattle U. an hour or so after the championship game in Corvallis we might also close it with the same question, "Where is Seattle University?"

Golfers In Initial Win

Starting what promises to be one of the outstanding seasons in the school history, the Seattle U golf team grabbed their initial win downing College of Puget Sound 23-4 at Fircrest last Friday.

Gordon McKenzie of the Chieftains paced the linksmen with a 3 over par 74, while picking up only two points in the match play.

Miss Pat Lesser, playing in the sixth spot for the Chiefs, posted a 77 for three points. The SU six piled up seven points in best ball play, while the Loggers got two.

The Chiefs continue play this afternoon in Bellingham against Western Washington and then continue on to Vancouver, B.C., to meet UBC.

One of the highlights of the season takes place April 12 at the Rainier course when SU duels the University of Washington golfers.

Seattle U (16)		CPS (2)	
Lingenbrink	3	Aest	0
Briggs	3	Shangula	0
Masterson	3	Baker	0
Jacobson	2	Walte	1
Lesser	3	Hunter	1

Team Rankings: 1. Dale Lingenbrink. 2. Chuck Briggs. 3. Dick Masterson. 4. Gordon McKenzie. 5. Hal Jacobson. 6. Pat Lesser.

Engr's Tip UW; Sweep Series

Grabbing their second victory in as many outings, the Seattle University Chemical Engineers basketball team edged their brother organization from the University of Washington, 69-68, last Saturday in the SU gym.

After being tied at the end of the regulation time, Don Kovacevich scored five points to lead Coach George Szego's squad to their one-point victory.

Kovacevich led the winners in the scoring column with 29 points, combining 13 field goals with three free throws.

After holding an 11-point led in the first half, the SU squad found themselves tied 12 times in the second period with the visitors from crosstown before ending in the deadlock.

High-point man for the UW Chemical Engineers was Gus Klem with 23 points, followed by teammate Kirk Glenn with 17.

SU Engineers	Pos.	UW Engineers	Pos.
Godona (20)	F	Fisher (2)	F
Roni (18)	F	Glenn (17)	F
Kovacevich (29)	C	Klemm (23)	C
Shank (2)	G	Nordman (8)	G
Alcid (0)	G	Yosinaka (5)	G

Scoring subs: UW—Cady (7), Howard (4), Larrick (2).
Half-time score: SU 29, UW 25.
Officials: Martin (SU) and Nelson (UW).



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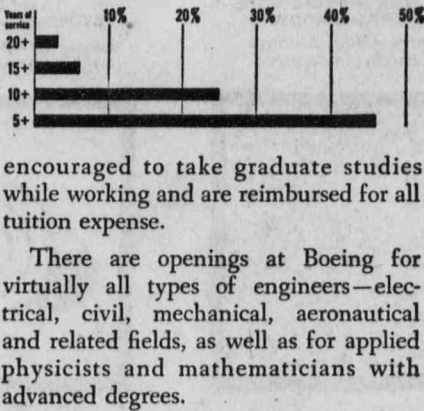
The Boeing-designed electronic computers shown above solve in seconds problems that once required weeks—typical of the advanced "tools" that help Boeing engineers stay at the head of their field.

Boeing engineers enjoy such other advantages as the world's fastest, most versatile privately owned wind tunnel, and the new Flight Test Center—the largest installation of its kind in the country. This new Boeing Center includes the latest electronic data reduction equipment, instrumentation laboratories, and a chamber that simulates altitudes up to 100,000 feet. Structural and metallurgical research at Boeing deals with the heat and strain problems of supersonic flight. Boeing electrical and electronics laboratories are engaged in the development of

automatic control systems for both manned and pilotless aircraft. Other facilities include hydraulic, mechanical, radiation, acoustics, and rocket and ramjet power laboratories.

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Southern Winter Golf Tournament Trail Notes

By PAT LESSER

(Editor Note: Following is a first-hand account written especially for the Spectator by Seattle University's great feminine golf star, Pat Lesser, after completion of her recent and successful tournament play in Florida.)

Hit the road—off again—headed for Golfland, U.S.A. Temporarily leaving our school books to one side, Ginny Dennehy, who is from Lake Forest, Ill., and myself left for the 'sunny south.'

Our first stop was Greensboro, N.C., where we stayed with some friends for five days to practice up before starting in the tournaments. Did I say we were heading for the "sunny south," well I felt right at home, the wind howled, the rain came down in buckets and we even had some snow. It was the same at Tampa and Miami. I guess that's the reason I did fairly well in this tournament at Miami.

I was one of the few who was accustomed to the weather conditions. In fact, one evening it was so cold I went to bed with my ski pants and winter coat on. On another occasion we were living close to a railroad crossing and the trains were so frequent and noisy we resorted to ear plugs.

After Miami conditions improved, we put away our sweaters and took out the shorts. We continued up the Florida coast line playing tournaments in Hollywood, Palm Beach, Sarasota, Daytona Beach, Fla.; Augusta, Ga., and finally ended up at Pinehurst, N.C.

I think one of the most exciting experiences I had was meeting General George C. Marshall. He is a very ardent golf supporter and was out watching us play every day at Pinehurst. On one green during a match I missed a short putt and must have looked a little disgusted as I walked off the green. As I approached the next tee, General Marshall beckoned to me, and in a low voice said, "Don't say it, Pat, I'll say it for you."

We drove to all the tournaments as most of the girls do. The girls on the circuit are all good sports and there is always a friendliness toward one another whether partners or opponents.

All in all we had loads of fun. However, I am glad to be back at Seattle U. I hope to be playing in the tournaments again this summer and to represent Seattle University in the National Collegiate.

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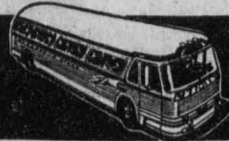
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Board Names Fr. Rebhahn New SU Athletic Director

Receiving his third job, athletic wise, in the past week, Fr. Robert Rebhahn, S.J., was appointed acting Athletic Director last Saturday, succeeding Willard M. Fenton who vacated his executive post on April 1.

The announcement was made by the Rev. John Kelley, S.J., chairman of the SU Athletic Control Board.

Fr. Rebhahn, S.J., who was named Seattle U's varsity golf coach two weeks ago, will also serve as athletic moderator for the university's varsity basketball and baseball teams. In that role he replaces Fr. Robert Carmody, S.J., who returns to full time duty in the English department.

Fr. Kelly, S.J., also announced the appointment of Captain Marvin H. Fletcher, member of the ROTC faculty, as the university's

new tennis coach, replacing Fr. Frank Logan, S.J.

Capt. Fletcher is a native of Sumner, Miss., and after starring in both baseball and basketball in college later coached U.S. service tennis teams in Europe besides winning the Wetzlar Military Post singles tennis title in 1950.

Fr. Rebhahn, S.J., who has served as Dean of Men since August of 1953, is a former Seattle Prep baseball and basketball star who later returned to his alma mater to coach the two sports for the Panthers.

In commenting on his new post the personable 38-year-old Jesuit priest said, "The athletic directorship at any university, be that university large or small, is an important position and carries with it many responsibilities."

"At SU this position is growing in importance with the rapid expansion of the school. In a rela-

tively short time, SU has made itself felt in the arena of athletics with its outstanding teams. We will endeavor to continue this policy by giving SU teams that will be a credit to this university."

Chiefs Pick Top Foes

Two players who played major parts in destroying any of Seattle U's tournament glory, Wade Halbrook and Art Bunte, were among the five-man all-opponent squad chosen by the Seattle U basketball team recently.

Along with Halbrook from OSC and Bunte from Utah were Les Roh, Idaho State forward; Cleo Littleton, Wichita scoring sensation, and Oregon's Jim Loscutoff.

Only unanimous choice on the squad was Roh, whom the Chieftains faced five times during season play.

Picking the top team they faced during the recently completed 29-game schedule proved no problem to the Chieftains as Oregon State's Beavers were a near unanimous choice.

Halbrook, who stands 7-3 for "Slats" Gill's Pacific Coast Conference champions, did not appear against the SU five in an early-

SU Netters Win Opener

Seattle University, led by Janet Hopps, the women's state champion, defeated Seattle Pacific College 8-0 in its opening tennis match Tuesday at Lower Woodland Park.

season game but in the opening game of the Western Regionals the tall center scored 21 vital points to lead the OSC five to a 83-71 victory.

Bunte, another center, dumped in 35 points against the Chiefs as his teammates raced to a 108-85 win over SU.

Loscutoff, Oregon's sensational scoring star, was the key man in the Chieftain's 86-73 early-season loss to the Ducks.

Having a truly fabulous night against Seattle U in Wichita, Cleo Littleton earned his berth on the 1955 all-opponent team in scoring 35 points against the visiting SU five.

The team:
Wade Halbrook ----- Oregon State
Jim Loscutoff ----- Oregon U
Les Roh ----- Idaho State
Cleo Littleton ----- Wichita
Art Bunte ----- Utah
Honorable mention: Jerry Vermillion (Gonzaga), Bill Toole (Oregon State), and Tony Vlastelica (Oregon State).

Sail Club Meets

Spring is here and the SU Sailing Club is under way. The first meeting is scheduled for Thursday, April 14, in room 412, at 7:30 p.m. Present members have been tackling some of the problems before the season opened.

On the agenda for the meeting: Election of officers, organization of the sailing program, and entertainment.

Anyone interested in sailing is urged to attend. If the weather permits, the club should have an active year, and a winning team when SU must defend her championship next year.

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Seattle U Nine Drubs Falcons; Face UW

Al Brightman, Joe Faccone and Co. began their baseball season in a rather auspicious way last Tuesday as the Chieftains exploded for 14-2 and 12-2 wins over Seattle Pacific College at Broadway Playground.

Dennis Murphy was the siege gun in the opener, clouting two home runs. Bill Collier and John Kelly hit triples for the Chiefs.

Cal Bauer homered and tripled to set the pace in the nightcap as the Chieftains bombarded the Falcons with a 13-hit attack equalling their first-game output.

Receiving the opening win of the year for the Chieftains, John Kelly shut out the SPC nine for four in-

nings in chalking up his initial victory.

In the second contest, Bob Ward received credit for the win, although he went only the first four innings.

The Chieftains resume play on April 12, invading Graves Field to battle the University of Washington nine in the two schools' opening contest of the current season.

FIRST GAME
Seattle U ----- 102 330 3-12 13 0
Seattle Pacific ----- 000 002 0-2 6 2
Kelly, Galbraith (5) and Clark, Howatt; Massongil, Dewees (5) and Nelson.

SECOND GAME
Seattle U ----- 118 740 1-14 13 1
Seattle Pacific ----- 100 000 1-2 3 2
Ward, Kritsonis (5) and Romeo, E. Naish (6); Crawford, B. Martino (4), J. Johnson (5), Driver (5) and Nelson.

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Food and Drug Careers Open

Seniors interested in careers as Food and Drug inspectors or chemists with the Food and Drug Administration, Department of Health, Education and Welfare, can obtain application forms from Miss Margie Carrigan of the Campus Placement Service.

Positions as chemists and Food and Drug inspectors are available.

To be eligible, applicants for the position of chemist must have completed a full four-year course leading to a bachelor's degree with 30 hours in chemistry.

Food and Drug inspector applicants should have a degree in one or a combination of the natural sciences such as chemistry, biology, etc.

Applications will be accepted from students in their senior year of study.

MORE ABOUT

Fine Arts Ball

(Continued from Page One)

awarded, on the basis of art work submitted to the show.

High school art students who show promise will be kept in mind for Art Scholarship Awards. Moreover, in conjunction with High School Day at Seattle U., a High School Art Show will take place in the Lounge. Art students will be interviewed and entertained by Art Club members and faculty.

The festival is sponsored by the Art Club together with the Art Department. The Club is moderated by Fr. Hayden Vachon, S.J. Club officers are: Dick Ingalls, president, and Joan Hatchell, secretary-treasurer.

Specs of News

The next ASSU movie, "Spirit of St. Louis," starring Dan Dailey and Joanne Dru, will be shown Sunday, April 17, at 7:30 p.m. in the lounge. The movie is the story of "Dizzy" Dean, St. Louis Cardinal baseball pitcher.

Applications for participation in the Spring Carnival are now available in the bookstore. Space is on a "first come, first serve" basis. For further information contact Tom Mahoney.

Students wanting to show paintings to qualify for scholarships should deliver them to Room 600 on April 8. Paintings will be donated to the SU Art Scholarship Fund.

Louise Picardo, junior, was installed as 1955-56 president of the college division of the Washington Home Economics Association.

Newly elected officers at Providence Hall are: President, Barbara Blomquist; vice president, Lois Mitchell, and secretary - treasurer, Glen Harden.

SU's concert band will give a performance over Channel 9, Friday, April 22, at 7:30 p.m.

All ROTC cadets and student officers are now wearing identification epaulets with their uniforms. Organizational units represented are: regimental staff, white; first battalion, green; second battalion, blue, and third battalion, red.

Mr. Arthur Smullyan, president of the Northwest Philosophy Association and associate professor of philosophy at the University of Washington, will speak next Wednesday evening at 8 p.m. in the Student Union Lounge on "Truth and the Evidence of Truth." All are invited to attend.

SU Math Club will meet April 11 at 7:30 p.m. in the LA Building. P. Hawley will lecture on "The Telescope and Astronomy." Those interested are invited.

The Secretarial Club will hold a meeting Tuesday, April 12, at 7:30 p.m. in the Sixth Floor Lounge. Dr. James Berns will speak on "The Medical Secretary."

Calendar of Events

FASHION SHOW	April 11
HIGH SCHOOL DAY	April 15
VETS CLUB MIXER	April 15
HIYU HIKE and MOVIE "SPIRIT OF ST. LOUIS"	April 17
ASSU NOMINATIONS	April 19
COLHECON COOKIE SALE	April 20
ART FESTIVAL	April 21 and 22
ASSU PRIMARIES	April 26
COTTON TOLO	April 29
MOVIE "GUNGA DIN"	May 1
ASSU FINAL ELECTIONS	May 3
HIYU OVERNIGHT HIKE; OPERETTA "ROBERTA"	May 6 and 7
A PHI O BLOOD DRIVE	May 10 and 11
MILITARY BALL	May 13
SONG FEST; MIXER	May 18
IK CARNIVAL	May 20
JUNIOR PROM	May 27
GRADUATION	June 1
FINALS	June 6, 7, and 8

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